

04. oktobar

Velika dvorana Kolarčeve zadužbine

Velika dvorana

Dvostruko koncertno veče

1. deo

20:00 / LOVRE MARUŠIĆ (Hrvatska), resital

Program

J. S. Bah: *Preludijum i fuga BWV 881 , WTK 2 u f molu*

L. van Betoven: *Bagatele Op. 33*

I Andante grazioso quasi allegretto

II Scherzo – Allegro

III Allegretto

IV Andante

V Allegro ma non troppo

VI Allegretto quasi andante

VII Presto

L. van Betoven: *Sonata Op. 110 u As duru*

I Moderato cantabile molto espressivo

II Allegro molto

III Adagio ma non troppo – Allegro ma non troppo

F. Šopen: *Nokturno Op. 27, br. 1 u Des duru*

S. Prokofjev: *Sonata Op. 29, br. 4 u ce molu*

(After Old Notebooks)

I Allegro molto sostenuto

II Andante assai

III Allegro con brio, ma non leggiero

Pauza

2. deo

21:30 / „TRI BOJE ŠOPENA“

OLIVERA RADMANOVIĆ

LJILJANA VUKELJA

NEVEN ŠOBAJIĆ

Program

Olivera Radmanović

Prelidi Op.28

Br. 1, 2, 3, 4, 7, 8, 9, 10, 21, 22, 23, 24

Ljiljana Vukelja

Sonata br. 2, u be molu, Op. 35

I Grave – Doppio movimento

II Scherzo

III Marche funèbre: Lento

IV Finale: Presto

Neven Šobajić

Barkarola u Fis duru, Op. 60

Škerco br.4 u E duru, Op. 54

Barcarolle in F sharp major, Op. 60

Scherzo No.4 in E Major, Op. 54

Cene ulaznica : 800, 1200, 2000 RSD

Biografije

Lovre Marušić, svoju međunarodnu reputaciju potvrdio je osvajanjem srebrne medalje na prestižnom pijanističkom takmičenju *Cleveland International Piano Competition 2021.* u SAD. Dobitnik je brojnih nagrada na značajnim pijanističkim takmičenjima, među kojima su: I nagrada na Međunarodnom takmičenju Santa Cecilia u Portu (2018), I nagrada na Međunarodnom takmičenju MMF-a u Parizu (2018), zatim laureat, nagrada Komisije i nagrada publike na Međunarodnom pijanističkom takmičenju Isidor Bajić u Novom Sadu (2016).

Klavir je počeo da uči kod Rozarije Samodol u rodnom Omišu (Hrvatska). Na poziv ruske pijanistkinje Natalije Trulj, 2006. odlazi u Moskvu, u Centralnu muzičku školu pri Državnom konzervatorijumu P. I. Čajkovski, koju je završio 2011. Studije je započeo na Muzičkoj akademiji u Zagrebu u klasi prof. Rubena Dalibaltajana, diplomirao u klasi prof. Ljubomira Gašparovića, a potom nastavio postdiplomske studije na Visokoj školi za muziku Franc List u Vajmaru, u klasi prof. Grigorija Gruzmana.

Beleži nastupe sa eminentnim orkestrima i kamernim sastavima kao što su: Klivlenski orkestar, Zagrebačka filharmonija, Simfonijski orkestar Hrvatske radiotelevizije, Vojvođanski simfonijski orkestar, Beogradski simfonijski orkestar, Irkust filharmonija, HNK Splitski simfonijski orkestar i Zagrebački solo orkestar. Dobitnik je Rektorove i dekanove nagrade Sveučilišta u Zagrebu za izuzetne rezultate tokom studija. Kao solista i kamerni muzičar nastupa na festivalima i koncertnim ciklusima širom Hrvatske, Srbije, Crne Gore, Austrije, Nemačke, Portugalije, Lihtenštajna, Rusije, Francuske, SAD.

Asistent je na Odseku za klavir na Muzičkoj akademiji u Zagrebu. Umetnički je direktor Međunarodnog festivala kamernе muzike „Ostinato“ u Omišu. Zastupa ga kompanija *CristoforiumArt*.

Olivera Radmanović diplomirala je u klasi prof. Mirjane Šuice Babić, a zatim je magistrirala u klasi prof. Ninoslava Živkovića na Fakultetu muzičke umetnosti u Beogradu. Doktorski projekat odbranila je 2017. Dobitnica je brojnih nagrada od kojih su najznačajnije „Oktobarska nagrada grada Beograda“ i I nagrada na međunarodnom takmičenju pijanista „Petar Konjović“.

Tokom dvadeset godina umetničke karijere, ostvarila je veliki broj koncerata kao solista i kamerni izvođač, nastupajući u eminentnim salama u Beogradu (Kolarčeva zadužbina, Beogradska Filharmonija, Sala Skupštine grada Beograda, Kristalna sala Doma vojske Srbije, Atrijum Narodnog muzeja), Srbiji i šire. Nastupala je na festivalima BELEF, BEMUS, „Piano City“, Svetska konferencija pijanizma, Tribina kompozitora, Beogradski Šopen Fest. Sarađivala je sa brojnim muzičarima u kamernoj muzici, a sa najviše interesovanja za klavirski duo. Kao solista nastupala je sa orkestrima Radio Televizije Beograd i Beogradske filharmonije, a u klavirskom duu sa Majom Mihić i sa orkestrom Vojske Srbije.

Dobitnica je zahvalnice FMU za umetnički i pedagoški doprinos (2011, 2019). Članica je žirija na Festivalima pijanizma u kategoriji uporednog klavira. Nagrađivana je na međunarodnim konkursima u oblasti umetničke fotografije.

Od 2017. godine predstavlja multimedijalni projekat kao izvođač i autor fotografija.

Ljiljana Vukelja završila je osnovne i magistarske studije u klasi prof. Nevene Popović na Fakultetu muzičke umetnosti u Beogradu (FMU), usavršavala se kod prof. Mišela Berofa u Frajburgu (Nemačka), i na Konzervatorijumu u Lozani (Švajcarska) kod pijaniste i dirigenta Žan-Fransoa

Antoniolija. Doktorirala je na FMU pod mentorstvom prof. Dejana Sinadinovića. Pohađala je kurseve kod J. Sljesarjeva, M. Dalbertoa, D. Baškirova, S. Dorenskog, A. Štarkmana.

Laureat je takmičenja „Havelendiše Muzikfestšpile“ (Nemačka, 2006) i „Adilia Alieva“ (Francuska 2004), i dobitnica priznanja na takmičenjima u Srbiji i Italiji.

Kao solista i kamerni muzičar nastupala je u Beogradu (Velika dvorana KNU, Beogradska filharmonija, Skupština grada), širom Srbije, regiona, u Rumuniji, Francuskoj, Italiji, Nemačkoj, Švajcarskoj, Irskoj, SAD. Sarađivala je sa orkestrima BG filharmonije, Simfonijskim orkestrom RTS, UA „Binički“, Temišvarskom filharmonijom, kamernim orkestrom „Pro Klasika“ i sa dirigentima: Žan-Fransoa Antonioli, Emil Simon, David Porcelajn, Jordan Dafov, Anatolij Novicki, Biljana Radovanović, Pavle Medaković, Vensan Montej. Gostovala je na festivalima BEMUS, BELEF, BUNT, Tribina kompozitora, Festival minimalizma, Beogradski Šopen Fest (Srbija), Muzički Temišvar (Rumunija), „Havelendiše Festšpile“, „Movimentos“ (Nemačka), „Galvej mjuzik festival“ (Irska), Kotor Art (Crna Gora), Art & More (Rovinj, Hrvatska).

Kao učesnica u produkcijama irskog ansambla „Fantastična zver“, 2013. izvela je balete „Petruška“ i „Posvećenje proleća“ I. Stravinskog na festivalima u Srbiji, Irskoj i Nemačkoj.

Izdala je 2 CD-a sa muzikom Vladimira Tošića: za klavirski duo, sa pijanistom Vladimirom Cvijićem (2016/17), i solo „Retide“ (2020). Sa čelistkinjom Sandrom Belić godinama redovno nastupa u Srbiji, Hrvatskoj, Crnoj Gori. Decembra 2020. izvela je zapažen resital i nastup sa S. Belić, u okviru ciklusa „Betoven u galeriji RTS“. Redovni je profesor klavira na FMU u Beogradu.

Neven Šobajić rođen je u Beogradu 1979. gde je sa šesnaest godina upisao Fakultet muzičke umetnosti i diplomirao u klasi prof. Jokut Mihailović. Usavršavao se na postdiplomskim studijama na Kraljevskom muzičkom koledžu u Londonu u klasi prof. Nila Imelmana, sa mentorima iz kamernе muzike i dirigovanja, članovima kvarteta „Čilingirian“ i maestrom Nilom Tomsonom, te na specijalističkim studijama FMU u Beogradu, u klasi prof. Lidije Stanković, a potom je 2013. doktorirao na FMU pod mentorstvom prof. Jokut Mihailović.

Učesnik je majstorskih kurseva Sergeja Dorenskog, Endrjua Bola, Ronana Ohore, Stivena Sevidža, Bernara Daskolija, Džona Lila, Leona Flajšera, Luisa Kaplana, Džona Bata, Mihaela Udea i dr. Dobitnik je I i specijalne nagrade na Republičkom i Saveznom takmičenju Jugoslavije, II nagrade na Međunarodnom takmičenju u Monkalijeriju (Italija) i III nagrade na Međunarodnom takmičenju u Strezi (Italija).

Nastupao je u elitnim salama u Beogradu: Velikoj dvorani i Muzičkoj galeriji Kolarčeve zadužbine, Skupštini grada, Galeriji Kulturnog centra, Ruskom domu, Kristalnoj dvorani hotela Hajat, Centru lepih umetnosti Gvarnerijus, Kulturnom centru Studentski grad, UK Parobrod, Galeriji SANU; u Gradskim kućama u Novom Sadu i Subotici, Kulturnim centrima u Pančevu, Smederevu, Pirotu; u BiH u Domu kulture u Brčkom i Galeriji portreta u Tuzli.

Ostvario je zapažene nastupe na festivalima XX „Budva Grad teatar“, XX „Barski ljetopis“, „A tempo“ u Crnoj Gori (2015), u Banskom dvoru u Banjoj Luci, Galeriji portreta u Tuzli, Srpskom kulturnom centru u Parizu, u Monkton teatru i Gajevoj kapeli u Londonu, na obeležavanju godišnjica Mesijanu, Šopenu, Listu (2010, 2011), na Beogradskom Šopen Festu, na otvaranju agenture M. A. Artists, u Domu Vojske Republike Srbije (2020).

Tokom 2023. održao je koncert-predavanja na Festivalu klasične muzike u Bijeljini (RS/BiH), resital u Centru za kulturu Smedereva, nastupio u okviru beogradskog festivala „Otvorene kapije tvrđave“, na „Septembarskim danima“ u Nikšiću u Crnoj Gori.

Sa sopranom Oljom Dakić nastupio je u Velikoj sali Kolarčeve zadužbine i u Maloj sali berlinskog Koncerthausa. Snimao je za Radio televiziju Srbije.

Kao vanredni profesor predaje klavir, istoriju i teoriju pijanizma, poznavanje literature i čitanje s lista na Akademiji umjetnosti Slobomir P Univerziteta (RS/BiH), a od 2021. obavlja i funkciju dekana.

Član je Udruženja muzičkih umetnika Srbije i Udruženja muzičkih i baletskih pedagoga Srbije.

12. BELGRADE CHOPIN FEST

Kolarac Endowment

Great Concert Hall

2nd October

Part 1

20:00 / LOVRE MARUŠIĆ (Hrvatska), recital

Program

J. S. Bach: *Prelude und fugue BWV 881, WTK 2 in f minor*

L.V. Beethoven: *Bagatelles Op. 33*

I Andante grazioso quasi allegretto

II Scherzo – Allegro

III Allegretto

IV Andante

V Allegro ma non troppo

VI Allegretto quasi andante

VII Presto

L.V. Beethoven: *Sonata Op. 110 in A flat major*

I Moderato cantabile molto espressivo

II Allegro molto

III Adagio ma non troppo – Allegro ma non troppo

F. Chopin: *Nocturne Op. 27, No. 1 in D flat major*

S. Prokofiev: *Sonata Op. 29, No. 4 in C minor*

(After Old Notebooks)

I Allegro molto sostenuto

II Andante assai

III Allegro con brio, ma non leggiero

Intermission

Part 2

21:30 / „THREE COLORS OF CHOPIN“

OLIVERA RADMANOVIĆ

LJILJANA VUKELJA

NEVEN ŠOBAJIĆ

Program

Olivera Radmanović

Preludes Op. 28,

Nos. 1, 2, 3, 4, 7, 8, 9, 10, 21, 22, 23, 24

Ljiljana Vukelja

Sonata No. 2 in B flat minor, Op. 35

I Grave – Doppio movimento

II Scherzo

III Marche funèbre: Lento

IV Finale: Presto

Neven Šobajić

Barcarolle in F sharp major, Op. 60

Scherzo No.4 in E Major, Op. 54

Biografije

Lovre Marušić confirmed his international reputation by winning the silver medal at the prestigious piano competition in Cleveland-2021 *Cleveland International Piano Competition* in the USA. He is the winner of numerous significant prizes at prestigious piano competitions, among which the following ones stand out: I prize at 20. International Competition Santa Cecilia in Porto (2018), I prize at the International Competition IMF in Paris (2018) as well as I prize, the commission award and the audience award at the International piano competition Isidor Bajić in Novi Sad (2016).

He took his first piano lessons from Rozarija Samodol in his hometown Omiš (Croatia).

Invited by the famous Russian pianist Natalia Trull, in 2006. he leaves for Moscow, to Central Music School at State Conservatory P. I. Tchaikovsky, which he completed in 2011.

He started studying at Music Academy in Zagreb in the class of Ruben Dalibaltayan and continued in the class of Ljubomir Gašparović, where he graduated. He continues his postgraduate studies at Hochschule für Musik Franz Liszt in Weimar in the class of Grigory Gruzman.

He performs with eminent orchestras and first-class chamber groups like : The Cleveland Orchestra, Zagreb Philharmonic Orchestra, Croatian Radio and Television Symphony Orchestra, Vojvodina Symphony Orchestra, Belgrade Symphony Orchestra, Irkutsk Philharmonic Orchestra, Symphony Orchestra of Croatian National Theatre HNK Split, Escher string quartet-New York, Zagreb soloists and Split soloists. He received Rector's and Dean's award of University of Zagreb for achieving extraordinary results during studying.

As a soloist and chamber musician he performs at various festivals and concert cycles all around Croatia, Serbia, Montenegro, Austria, Germany, Portugal, Liechtenstein, Russia, France, USA.

Currently he is employed at Academy of Music in Zagreb at the position of the Assistant Chair at the Piano Department. He is the artistic director of the International Festival of Chamber Music „Ostinato“ in Omiš.

He signed a representation contract with the *CristoforiumArt* management.

Olivera Radmanović graduated in the class of prof. Mirjana Šuica Babić and obtained her master degree in the class of prof. Ninoslav Živkovic at the Faculty of Music Belgrade.

She received numerous awards, among which the most important are the October Award of the City of Belgrade and I prize at the International piano competition „Petar Konjovic“. Over the course of twenty years of her artistic career, she performed numerous concerts as a soloist and chamber musician. She has performed in concert halls in Belgrade (Kolarac Great Hall, Belgrade Philharmonic, City Hall, Crystal Hall of the Armed Forces, National Museum), in Serbia and beyond; on festivals BELEF, BEMUS, Piano City, World Piano Conference, Forum of composers, Belgrade Chopin Fest ...

She has collaborated with numerous musicians in chamber music and her greatest interest is in piano duo. She performed with the Orchestra of Radio Television of Belgrade and with the Belgrade Philharmonic Orchestra. The piano duo with Maja Mihic was performed together with the Orchestra of the Serbian Army.

She received the acknowledgement letter from the Faculty of Music Art Belgrade for her artistic and pedagogical contribution (2011, 2019). She is a member of the jury at Piano festivals in the category of comparative piano. She was awarded at international competitions in the field of artistic photography. Since 2017, she has been presenting her multimedia project as a performer and author of photographs.

Ljiljana Vukelja earned her Bachelor's and Master's diplomas under Prof. Nevena Popovic on the Faculty of Music Art Belgrade. She furthered her education on the Hochschule für Musik Freiburg (Germany) with the renowned French pianist Michel Bero, and at the Conservatory in Lausanne

(Switzerland) with the pianist and conductor Jean-Francois Antonioli. In 2007, she entered Doctorate in the performing arts, which she defended in 2010 with supervisor Prof. Dejan Sinadinovic at the Faculty of Music Art Belgrade. She widened her performing experience through many master classes with D. Bashkirov, A. Starkman, Michel D'Alberto and Jean-Claude Penner. She is a laureate of competitions „Havelländische Musikfestspiele“ (Germany, 2006) and „Adilia Alieva“ (France, 2004). She has won numerous awards at competitions in Serbia and Italy. As a soloist and chamber musician, she has performed in Belgrade, Serbia and Balkan region, Romania, Italy, Germany, France, Switzerland, Ireland, USA. She collaborated with many orchestras and conductors such as: Jean-Francois Antonioli, Jordan Dafov, Anatolij Novicki, Vincent Monteil, David Porcelijn. She participated in the music festivals: BEMUS, „International Review of Composers“, BUNT, „Festival of Minimalism“, Belgrade Chopin Fest (Serbia), „Timisoara Musicala“ (Romania), Kotor Art (Montenegro), „Havällendische Festspiele“, „Movimentos“ (Germany), „Galway Music Festival“ (Ireland), Art and More, Festival of Jewish Musik (Croatia)... In 2013. she performed the ballets „Petrushka“ and „The Rite of Spring“ by I. Stravinsky, with the Irish dance ensemble „Fabulous Beast“, visiting festivals in Serbia, Ireland, Germany. She released 2 CDs with the music of Serbian composer Vladimir Tosic: with Vladimir Cvijic, music for piano duo (2016/17), and solo CD „Retide“ (2020). She performs successfully with famous cellist Sandra Belic, in Serbia and region. In December 2020. she had a very significant recital as a part of „Beethoven Anniversary Cycle“ in Gallery RTS, Belgrade. She is fulltime professor at the Department for Piano, Faculty of Music Art Belgrade.

Neven Šobajić was born in Belgrade in 1979, where he entered the Faculty of Music at the age of sixteen and graduated in the class of prof. Jokut Mihailović. He completed postgraduate studies at the Royal College of Music in London in the class of prof. Nilo Imelman, with mentors in chamber music and conducting, members of the "Čilingirian" quartet and maestro Nilo Thomson, and at the specialist studies of Faculty of Music in Belgrade, in the class of prof. Lidija Stanković, and in 2013 he received his doctorate under the mentorship of prof. Jokut Mihailović.

He is a participant in the master classes of Sergey Dorensky, Andrew Ball, Ronan Ohora, Steven Savage, Bernard Dascoli, John Lill, Leon Fleischer, Louis Kaplan, John Batt, Michael Ude and others. He won the 1st and special prizes at the Republic and Federal Competition of Yugoslavia, the 2nd prize at the International Competition in Moncalieri (Italy) and the 3rd prize at the International Competition in Stresa (Italy).

He performed in elite concert halls in Belgrade: the Great Hall and the Music Gallery of the Kolarc Endowment, the City Assembly, the Gallery of the Cultural Center Belgrade, the Russian House, the Crystal Hall of the Hyatt Hotel, the Guarnerius Fine Arts Center, the Cultural Center Studentski Grad, „Parobrod“, the SANU Gallery; in City Halls in Novi Sad and Subotica, Cultural Centers in Pančevo, Smederevo, Pirot; in the House of Culture in Brčko and the Portrait Gallery in Tuzla (Bosnia and Herz.) He made notable performances at the festivals XX „Budva City Theater“, XX „Bar Chronicle“, „A tempo“, Montenegro (2015), in the „Banski dvor“ in Banja Luka, the „Portrait Gallery“ in Tuzla, the Serbian Cultural Center in Paris, in the „Monkton Theater“ and „Guy's Chapel“ in London, at the commemoration of the anniversaries of Messiaen, Chopin, Liszt (2010, 2011), at the Belgrade Chopin Fest, at the opening of the M.A. Artists agency, in the House of the Army of the Republic of Serbia (2020).