

Grammy Award-winning pianist **Daniil Trifonov** (dan-EEL TREE-fon-ov) – Musical America’s 2019 Artist of the Year – has established a reputation as a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of wonder to audiences and critics alike. With *Transcendental*, the Liszt collection that marked his third title as an exclusive Deutsche Grammophon artist, he won the Grammy Award for Best Instrumental Solo Album of 2018. As *The Times of London* notes, he is “without question the most astounding pianist of our age.”

In the 2021-22 season, Trifonov released *Bach: The Art of Life* on Deutsche Grammophon and embarked on recital tours of the U.S. and Europe, where his program was inspired by the album. He performed Brahms’s First Piano Concerto with both the Dallas Symphony under Fabio Luisi and Philharmonia Zurich under Gianandrea Noseda, as well as playing Mozart’s Ninth “Jeunehomme” Concerto on a European tour with Antonio Pappano and Rome’s Orchestra dell’Accademia Nazionale di Santa Cecilia. Trifonov also performed all five of Beethoven’s Piano Concertos in various combinations with eight different orchestras, including the New York Philharmonic, Munich Philharmonic and Toronto Symphony. Finally, he gave the world premiere performances of Mason Bates’s new Piano Concerto, composed for him during the pandemic, with ensembles including the co-commissioning Philadelphia Orchestra and San Francisco Symphony.

In recent seasons Trifonov served as Artist-in-Residence of the New York Philharmonic—a residency that included the New York premiere of his own Piano Quintet—and curated and performed a seven-concert, season-long Carnegie Hall “Perspectives” series, crowned by a performance of his own Piano Concerto. He has played solo recitals around the world since his Carnegie Hall debut in 2012-13, and his Deutsche Grammophon discography includes a live recording of his Carnegie recital debut; Chopin Evocations; and three volumes of Rachmaninov works with the Philadelphia Orchestra and Yannick Nézet-Séguin, of which one received a 2021 Grammy nomination and another won BBC Music’s 2019 Concerto Recording of the Year. In 2016 he was named Gramophone’s Artist of the Year and in 2021 he was made a “Chevalier de l’Ordre des Arts et des Lettres” by the French government.

During the 2010-11 season, Trifonov won medals at three of the music world’s most prestigious competitions: Third Prize in Warsaw’s Chopin Competition, First Prize in Tel Aviv’s Rubinstein Competition, and both First Prize and Grand Prix in Moscow’s Tchaikovsky Competition. He began his musical training at the age of five, attended Moscow’s Gnessin School of Music, and continued his piano studies with Sergei Babayan at the Cleveland Institute of Music.