

## Charles Richard- Hamelin

Dobitnik Srebrne medalje i laureat nagrade *Kristijan Cimerman* na Međunarodnom Šopenovom pijanističkom takmičenju 2015. u Varšavi, kanadski pijanista **Charles Richard-Hamelin** danas se ističe kao jedan od najznačajnijih muzičara svoje generacije.

Međunarodno priznanje je stekao osvojivši II nagradu na Međunarodnom muzičkom takmičenju u Montrealu i III nagradu na Međunarodnom muzičkom takmičenju u Seulu. Dobitnik je Ordena umetnosti i književnosti Kvebeka i prestižne nagrade za razvoj karijere koju dodeljuje Ženski muzički klub iz Toronta. Nastupao je na velikim festivalima, poput: La Rok d'Antheron u Francuskoj, Praško proleće, „Šopen i njegova Evropa” u Varšavi, Lanaudijer festival i Festival Džordža Eneskua u Bukureštu. Kao solista, nastupao je sa oko 50 ansambala uključujući najvažnije kanadske orkestre (Monreal, Toronto, Otava, Metropoliten, Kvebek Siti, Edmonton, Kalgari) i Varšavsku filharmoniju, Sinfonia Varsovia, Tokio Metropolitan Orkestar, Singapurski simfonijski orkestar, Korejski simfonijski orkestar, OFUNAM (Meksiko Siti), *les Violons du Roy* i *I Musici de Montréal*.

Sarađivao je sa renomiranim dirigentima kao što su Kent Nagano, Rafael Paiare, Antoni Vit, Vasilij Petrenko, Jacek Kaspšik, Aziz Šohakimov, Piter Oundžijan, Žak Lakomb, Fabjen Gabel, Bernar Labadi, Karlo Rici, Džon Storgords, Aleksandar Prior, Đankarlo Gerero, Kristof Kampestrini, Lan Šui i Žan-Mari Zeituni.

Diplomirao je na Univerzitetu MekGil, na Muzičkoj akademiji Univerziteta Jejl i Muzičkom Konzervatorijumu u Montrealu. Studirao je u kalasma Pola Surduleskua, Sare Lajmon, Borisa Bermama, Andrea Laplantea i Žana Solnija.

Snimio je deset albuma za izdavačku kuću Analekta – pet sa solo delima F. Šopena, zatim obadva Klavirska Koncerta sa Simfonijskim orkestorom Montreala pod dirigentskom palicom Kenta Nagana i Mocartove Klavirske Koncerte br. 22 i 24 sa *Violons du Roi* sa dirigentom Džonatanom Koenom. Njegovi snimci su nagrađeni nagradama Felik (ADISK) i JUNO (2022) i priznanjima kritičara širom sveta.

\* \* \*

Silver medalist and winner of the *Krystian Zimerman* Prize at the 2015 International Chopin Piano Competition in Warsaw, Canadian pianist **Charles Richard-Hamelin** has emerged as one of the most important pianists of his generation. He gained international recognition when he took II prize at the Montréal International Musical Competition and III prize at the Seoul International Music Competition. He is a recipient of the Order of Arts and Letters of Quebec and the prestigious Career Development Award conferred by the Women's Musical Club of Toronto.

He performed at many major festivals, including La Roque d'Anthéron in France, the Prague Spring Festival, the „Chopin and his Europe” Festival in Warsaw, the Lanaudière Festival, and the George Enescu Festival in Bucarest. As a soloist, he has performed with some 50 ensembles, including all the major Canadian orchestras (Montréal, Toronto, Ottawa, Métropolitain, Quebec City, Edmonton, Calgary, etc.) and the Warsaw Philharmonic, Sinfonia Varsovia, Tokyo Metropolitan Symphony Orchestra, Singapore Symphony Orchestra, Korean Symphony Orchestra, OFUNAM (Mexico City), *les Violons du Roy*, and *I Musici de Montréal*. He has worked with renowned conductors such as Kent Nagano, Rafael Payare, Antoni Wit, Vasily Petrenko, Jacek Kasprzyk, Bernard Labadie, Aziz Shokhakimov, Peter Oundjian, Jacques

Lacombe, Fabien Gabel, Carlo Rizzi, John Storgårds, Alexander Prior, Giancarlo Guerrero, Christoph Campestrini, Lan Shui, and Jean-Marie Zeitouni.

Charles Richard-Hamelin is a graduate of McGill University, the Yale School of Music, and the Conservatoire de Musique de Montréal, he has studied with Paul Surdulescu, Sara Laimon, Boris Berman, André Laplante, and Jean Saulnier. Richard-Hamelin has recorded ten albums for the Analekta label. Five of these are dedicated primarily to the solo piano works of Frédéric Chopin. He has also recorded both Chopin's Piano Concertos with the Orchestre symphonique de Montréal conducted by Kent Nagano and Mozart's Piano Concertos nos. 22 and 24 with the Violons du Roy conducted by Jonathan Cohen. His recordings have earned several Félix (ADISQ) and one JUNO (2022) awards and received widespread acclaim from critics around the world.