

Jack Liebeck

Violin/Director



"His playing is virtually flawless in its technical ease, scintillating articulateness and purity of tone." (Gramophone)

British/German violinist, director and festival director Jack Liebeck, possesses *"flawless technical mastery"* and a *"beguiling silvery tone"* (BBC Music Magazine). Jack has been named as the Royal Academy of Music's first *Émile Sauret Professor of Violin* and as the new Artistic Director of the Australian Festival of Chamber Music from 2022. Jack's playing embraces the worlds of elegant chamber-chic Mozart through to the impassioned mastery required to frame Brett Dean *The Lost Art of Letter Writing*. His fascination with all things scientific has included performing the world premiere of Dario Marianelli's *Voyager Violin Concerto* and led to his most recent collaboration, *A Brief History of Time*, with Professor Brian Cox and Benjamin Northey. This new violin concerto was commissioned for Jack by Melbourne Symphony Orchestra from regular collaborator and composer Paul Dean, and is written in commemoration of Professor Stephen Hawking; *A Brief History of Time* received its world premiere in November 2019.

Released in March 2020 on Orchid Classics, Schoenberg and Brahms violin concertos with BBC Symphony Orchestra was the May Edition 'Recording of the Month' and Concerto Choice Album of the Year for BBC Music Magazine. Jack's latest album, *Ysaÿe Six Sonatas*, on Orchid Classics was released in October 2021 receiving 5* reviews from The Times and BBC Music Magazine.

In the 25 years since his debut with the Hallé, Jack has worked with major international conductors and orchestras including Andrew Litton, Leonard Slatkin, Karl-Heinz Steffens, Sir Mark Elder, Sakari Oramo, Vasily Petrenko, Brett Dean, Daniel Harding, Jukka Pekka Saraste, David Robertson, Jakub Hrůša and many orchestras across the world including Swedish Radio, Belgian National, Queensland Symphony, Moscow State Symphony, Orquesta Sinfónica de Galicia, Indianapolis Symphony and all of UK orchestras. Upcoming and recent orchestral appearances include Queensland Symphony, Uppsala, Philharmonia, BBC Philharmonic, Staatsorchester Rheinische Philharmonie, Bournemouth Symphony, BBC National Orchestra of Wales, and Opera North.

Jack plays the 'Ex-Wilhelmj' J.B. Guadagnini dated 1785 and is generously loaned a Joseph Henry bow by Kathron Sturrock in the memory of her late husband Professor David Bennett. Jack Liebeck is managed worldwide by Percius. www.percius.co.uk