

RITA KINKA

Rita Kinka's very rich pianistic career includes more than 800 recitals and performed with numerous renowned orchestras in almost all European countries, as well as in the USA, Taiwan, Japan, Israel, Canada and Australia. She is a full-time piano professor at the *Academy of Arts* in Novi Sad.

She has received a number of Yugoslav awards and prizes and rewards at international piano competitions in Senigallia (1979), Vercelli (*Viotti*, 1981), Belgrade (*Jeunesses Musicales*, 1983), Zwickau (*Robert Schumann*, 1985), Sydney (1985), Munich (*ARD*, 1987), Bordeaux (Golden medal, 1988), Washington (1990), Brussels (*Queen Elisabeth*, 1991) and Orleans (*20th Century Piano Music*, 1996).

Rita Kinka was the first winner of the European Parliament *Prix Femmes d'Europe* reward for the best European interpreter of classical music, which was awarded to her in Brussels in June 1991. She is also the laureate of *February Prize* of the City of Novi Sad for the year 2002.

She made recordings for radio and television centres in several countries (Serbia, Macedonia, Slovenia, Croatia, Italy, Austria, Germany, Belgium, France, Russia, Estonia, Czech Republic, Slovakia, Hungary, Romania, Bulgaria, England, Greece, Spain, Israel, Canada, USA, Australia and Taiwan).

She also works as a full-time professor of piano at the *Academy of Arts* in Novi Sad. She released three CDs by *Digital Media Production* (Brussels) and *PGP RTS*, and one LP issue before.

She studied at the Academy of Arts in Novi Sad (prof. E. Timakin and prof. A. Valdma) and completed her master studies at the *Faculty of Music* in Belgrade (prof. D. Trbojevic) and Academy of Arts in Novi Sad (prof. A. Valdma). She continued her master studies at the *Julliard School of Music* in New York (class of prof. György Sándor) thanks to the scholarship of *Gina Bachauer Foundation*, which she won at the international *Queen Elisabeth Competition* in Brussels in 1987 as the "most promising young artist".