

Jovana Tucović

Born in 1990 in Belgrade. She graduated in 2014 from the Faculty of Fine Arts in Belgrade, Department of Sculpture, after which she went to Milan for specialist studies at the Accademia di Belle Arti di Brera, Department of Visual Arts/Sculpture, where she graduated in 2018. She had two solo exhibitions in Serbia and one in Japan and participated in many group exhibitions. Her works are part of several private and public collections, including Waseda University in Tokyo and the Zepter Museum in Belgrade. Lives in Belgrade.



Solo exhibitions:

Ongoing: 2020 The Ones Who Left, Zadužbina Ilije M. Kolarca gallery, Belgrade, Serbia
2017 Life and Death, gallery of the Serbian Embassy, Tokio, Japan
2014 The Sleepers, Aleksandar Đonovic Gallery, Aranđelovac, Serbia

Selected group exhibitions and projects:

2018 Picasso contemporaneo, Five Gallery, Lugano, Switzerland
2017 Arte e ambiente, Palazzo Isimbardi, Milano, Italy
2017 Sculpture as the part of interior of OAK studio, Salone del mobile, Milano - Rho, Italy
2016 Arte in design, Fabbrica del Vapore, Salone del mobile, Milano, Italy
2014 At the Steps 2014, Steps Gallery, Ginza, Tokyo, Japan
2014 New acquisitions 2014, Zepter Museum, Belgrade, Serbia
2013 Post Project – from Serbia to Japan, Ginza Okuno Building Room 306, Tokyo, Japan
2013 Post Project – iz Japana u Srbiju, Uroboros gallery, Belgrade, Serbia
2012 Letnji salon 2012, Swiss Art Space, Lozana, Švajcarska
2011 The Second Danube Biennial, Danubiana Meulensteen Art Museum, Bratislava, Slovakia
2011 The House of Đura Jakšić, Belgrade, Serbia
2011 Nude, FLU gallery, Belgrade, Serbia
2010 To Meet the Other, Uroboros gallery, Belgrade, Serbia

Complete portfolio available at:

<http://jovanatucovic.com/>

https://www.instagram.com/jovana_tucovic/?hl=it

<https://www.facebook.com/jovanatucovicart/>

Contact:

+381 63 207 352

jovana.tucovic@gmail.com