



Contextuality of Musicology - What, How, Why and Because

XIV. International Conference of the Department of Musicology of the
Faculty of Music, University of Arts in Belgrade
Belgrade, October 24-27, 2018

CONFERENCE PROGRAMME

Wednesday

October 24, Faculty of Music, Great Hall

15.00-17.00 Registration

17.00 Opening Address

Mr. Mileta Prodanović, Rector of the University of Arts in Belgrade

Mrs. Ljiljana Nestorovska, Dean of the Faculty of Music

Mrs. Vesna Mikić, Head of the Department of Musicology

~ Celebrating 70 years of the Department of Musicology ~

Promotions of the Department's recent editions:

~ *Transpositions: Music/Image* ~

~ *Challenges of Contemporary Musicology. Essays in Honor of
Prof. Dr. Mirjana Veselinović-Hofman* ~

~ Electronic books by masters in musicology

Editions: *Wunderkammer/Soba čudesa
and Their Masters' Voices* ~

Concert

19.00 Cocktail

Thursday
October 25, Ilija M. Kolarac Foundation

Small Hall SESSION A1
Chair: Marija Masnikosa

Music Gallery: SESSION B1
Chair: Vesna Mikić

09.00-09.30

09.00-09.30

Ivana Medić, PhD,
Institute of Musicology, Serbian Academy of Sciences and
Arts

Jānis Kudiņš, PhD,
Jāzeps Vītols Latvian Academy of Music, Rīga

**Musicology vs. Music Analysis:
Why Context Matters**

**Quotes and Allusions as the Context Formers
in the Post-Modern Opera.
Sensitive Historical Topic and its Musical and
Hermeneutics Aspects in the
Latvian Composer Arturs Maskats' (1957)
Neo-Romantic Opera *Valentīna* (2014)**

09.30-10.00

09.30-10.00

Pavel Kordík, PhD
Department of Music History of the Institute of Ethnology,
Academy of Sciences of the Czech Republic

Fabio Guilherme Poletto, PhD
Universidade Estadual do Parana

**Monumentality as a Discrete Dimension of
Difference – Zone of Context(uality)**

**When different cultural contexts resize a
popular song: a study about *The Girl from
Ipanema***

10.00-10.30

10.00-10.30

Katarzyna Bartos, PhD student
Music Academy in Kraków;
Teaching Assistant, Karol Lipiński Music Academy, Wrocław

Jelena Janković-Beguš, PhD student
Faculty of Music, University of Arts in Belgrade

**Do we need the context? Grażyna
Pstrokońska-Nawratil's music and
integral interpretation**

**Belgrade Music Festival and
the "reception history"**

10.30-11.00 Coffee break

11.00-12.00, Small Hall

KEYNOTE SPEECH

Mirjana Veselinović-Hofman, PhD
University of Arts in Belgrade, Faculty of Music

A VIEW AT ONE POINT FROM A "NARCISSISTIC" MUSICOLOGICAL "MERRY-GO-ROUND"

12.00-12.30 Coffee break

Small Hall SESSION A1 Chair: Marija Masnikosa	Music Gallery: SESSION B1 Chair: Vesna Mikić
<p style="text-align: center;"><u>12.30-13.00</u></p> <p style="text-align: center;">Ana Stefanović, PhD Department of Musicology, Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Musicology in the context of narratological studies</p>	<p style="text-align: center;"><u>12.30-13.00</u></p> <p style="text-align: center;">Nico Schüler, PhD Texas State University</p> <p style="text-align: center;">Contextuality and Interdisciplinarity in Digital Music Research: History, Current Projects, and A Case Study</p>
<p style="text-align: center;"><u>13.00-13.30</u></p> <p style="text-align: center;">Tijana Popović Mladjenović, PhD Department of Musicology, Faculty of Music University of Arts in Belgrade</p> <p style="text-align: center;">Reflections on re-con-naissance</p>	<p style="text-align: center;"><u>13.00-13.30</u></p> <p style="text-align: center;">Sanela Nikolić, PhD Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Trans-Contextualization of Organology from Musicology to Digital Studies: The Case of Stiegler's Concept of General Organology</p>
<p style="text-align: center;"><u>13.30-14.00</u></p> <p style="text-align: center;">Liva Grinberga, PhD student Jazeps Vitols Latvian Academy of Music, Riga</p> <p style="text-align: center;">Sandmann by Christian Spuck in context of postmodernism</p>	<p style="text-align: center;"><u>13.30-14.00</u></p> <p style="text-align: center;">Rima Povilioniene, PhD Associate Professor at the Department of Music Theory of Lithuanian Academy of Music and Theatre</p> <p style="text-align: center;">Talking Music: Cryptography Overview and Case</p>
14.00-15.00 Lunch break	
15.00-16.00, Small Hall KEYNOTE SPEECH Richard Taruskin, PhD Professor Emeritus, University of California, Berkley, Department of Music	
16.00-16.30 Coffee break	
Small Hall: SESSION A2 Chair: Ivana Perković	Music Gallery: SESSION B2 Chair: Tijana Popović Mladjenović
<p style="text-align: center;"><u>16.30-17.00</u></p> <p style="text-align: center;">Marina Marković, PhD candidate Faculty of Music, University of Arts in Belgrade</p>	<p style="text-align: center;"><u>16.30-17.00</u></p> <p style="text-align: center;">Leon Stefanija, PhD Department of Musicology, University of Ljubljana</p>

<p>Serbian chant in the context of russo-serbian educational ties in the 18th century</p>	<p>Rhetorics on symphonic music – notes on the reception of Slovenian orchestral music 1918–1945</p>
<p><u>17.00-17.30</u></p> <p>Milica Petrović, PhD student Faculty of Music, University of Arts in Belgrade</p> <p>The Contextuality of Research Theme of Orthodox Children’s Church Choirs in Serbia</p>	<p><u>17.00-17.30</u></p> <p>Filipa Cruz, MA student Faculty of the NOVA, University of Lisbon</p> <p>Poetry as Context: music in the work of Fernando Pessoa</p>
<p><u>17.30-18.00</u></p> <p>Noelle Heber, MA Trinity International University, Divinity School, Deerfield</p> <p>The Lutheran Narrative in the Sacred Music of J.S. Bach</p>	<p><u>17.30-18.00</u></p> <p>William Osmond, PhD student University of Southampton, United Kingdom</p> <p>The War of Words by Imbecils, Critics and Academics – Using Fine Arts Terminology to Describe the Musical Modernité in Claude Debussy</p>
<p><u>18.00-18.30</u></p> <p>Anna Terzaroli, student of composition Santa Cecilia Conservatory, Rome</p> <p>Contextuality of Music Notation by Computer, a case study</p>	
<p>Friday October 26, Ilija M. Kolarac Foundation</p>	
<p>9.30-10.30 Josif Pančić Hall</p> <p>KEYNOTE SPEECH Jean-Marc Chauvel, PhD Université Paris-Sorbonne, IReMus – Institute de recherche en musicologie</p> <p>AUTONOMY OF MUSICOLOGY</p>	
<p>Josif Pančić Hall: SESSION A3 Chair: Mirjana Veselinović-Hofman</p>	<p>Small Hall: SESSION B3 Chair: Ana Stefanović</p>
<p><u>10.30-11.00</u></p> <p>Maria Borghesi, PhD student, Hochschule für Musik, Dresden, Deutsches Historisches Institut, Roma</p> <p>Cultural Reception Studies: A Multidisciplinary Perspective</p>	<p><u>10.30-11.00</u></p> <p>Marija Simonović, PhD student Faculty of Music, University of Arts in Belgrade</p> <p>Music ‘image’ of the Miloje Milojević</p>

<p style="text-align: center;"><u>11.00-11.30</u></p> <p style="text-align: center;">John Lam Chun-fai, PhD student The Chinese University of Hong Kong</p> <p style="text-align: center;">Rethinking Stravinsky: (An)hemitonic Pentatonicism as Japonisme</p>	<p style="text-align: center;"><u>11.00-11.30</u></p> <p style="text-align: center;">Miloš Bralović, PhD student Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">The Entertainer and the Social Critic: Dušan Radić and his Balada o Mesecu Lutalici (Ballad of the Vagabond Moon)</p>
<p style="text-align: center;"><u>11.30-12.00</u></p> <p style="text-align: center;">Miško Šuvaković, PhD Faculty of Media and Communication, Singidunum University, Belgrade</p> <p style="text-align: center;">Sonja Marinković, PhD Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Types of expression of interdisciplinarity in modern Serbian musicology</p>	<p style="text-align: center;"><u>11.30-12.00</u></p> <p style="text-align: center;">Nevena Stanić, PhD student Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">The meaning of the <i>boogie</i> motif in <i>Boogie</i> piano concerto by Vuk Kulenović</p>
<p>12.00-12.30 coffee break</p>	
<p style="text-align: center;"><u>12.30-13.00</u></p> <p style="text-align: center;">Nikola Komatović, PhD University for Music and Performing Arts Vienna</p> <p style="text-align: center;">Context(s) of tonality/tonalities</p>	<p style="text-align: center;"><u>12.30-13.00</u></p> <p style="text-align: center;">Vesna Mikić, PhD Department of Musicology, Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Composed objects in Hofman's mirrors. Essay in Musicological appropriation of the OOO</p>
<p style="text-align: center;"><u>13.00-13.30</u></p> <p style="text-align: center;">Annini Tsiouti, PhD candidate Sorbonne Université, Paris</p> <p style="text-align: center;">Lessons of the Masters : Continuity and tradition in the atonal piano music of Nikos Skalkottas</p>	<p style="text-align: center;"><u>13.00-13.30</u></p> <p style="text-align: center;">Ana Đorđević, PhD candidate School of Music and Dance, University College Cork, Ireland</p> <p style="text-align: center;">Music between layers – the music of Lepa sela lepo gore in context of film narrative</p>
<p>13.30-15.00 Lunch break</p>	
<p>Josif Pančić Hall: SESSION A4 Chair: Sonja Marinković</p>	
<p>Small Hall: SESSION B4 Chair: Dragana Stojanović-Novičić</p>	
<p style="text-align: center;"><u>15.00-15.30</u></p> <p style="text-align: center;">Anja Bunzel, PhD Maynooth University</p> <p style="text-align: center;">Understanding the World through Salon Culture: A Plea for Theme-Oriented Teaching</p>	<p style="text-align: center;"><u>15.00-15.30</u></p> <p style="text-align: center;">Evelina Sumelius-Lindblom, PhD candidate Sibelius-Academy, University of the Arts, Helsinki</p> <p style="text-align: center;">The pianist's perception as a working and research method: encountering intertextual and phenomenological approaches in piano playing</p>

<p style="text-align: center;"><u>15.30-16.00</u></p> <p style="text-align: center;">Monika Novaković, PhD student Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;"><i>Apple on the Moon: Karlheinz Stockhausen's Telemusik</i></p>	<p style="text-align: center;"><u>15.30-16.00</u></p> <p style="text-align: center;">Isobel Clarke, PhD student Royal College of Music, United Kingdom</p> <p style="text-align: center;">The Art of Brexit: the challenges faced by Historically-Informed Performance musicians in post-Brexit Britain</p>
<p>16.00-16.30 Coffee break</p>	
<p style="text-align: center;"><u>16.30-18.30</u></p> <p style="text-align: center;">Panel</p> <p style="text-align: center;">“Study the Performance or Else”?: Music(ology)–Performance – Performativity 16.30-17.00</p> <p style="text-align: center;">Bojana Radovanović, PhD student Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Overlapping Paradigms: Exploring the Notion of Performance from Viewpoints of Musicology and Performance Studies</p> <p style="text-align: center;">***</p>	<p style="text-align: center;"><u>16.30-17.00</u></p> <p style="text-align: center;">Murat Gurel, PhD Gazi University, Turkish Music State Conservatory, Ankara</p> <p style="text-align: center;">The Transcription and Analysis of Sadi Isilay's Hicazkar Makam (mode) Violin Taksim</p>
<p style="text-align: center;">17.00-17.30</p> <p style="text-align: center;">Adriana Sabo, PhD candidate Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">From Performance to the Performative: A few Notes on the Relationship between Music and Gender</p> <p style="text-align: center;">***</p>	
<p style="text-align: center;">17.30-18.00</p> <p style="text-align: center;">Maša Spaić, PhD student Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Music and Expressing Political Meaning? The Relationship and Interference of Music and Politics</p> <p style="text-align: center;">***</p>	
<p style="text-align: center;">18.00-18.30</p> <p style="text-align: center;">Biljana Leković, PhD Faculty of Music, University of Arts in Belgrade</p> <p style="text-align: center;">Music(ology) for the next Generation? About Performance and Multimedia</p>	

Saturday
October 27, Ilija M. Kolarac Foundation

Josif Pančić Hall: SESSION A5
 Chair: **Nico Schüler**

Small Hall: SESSION B5
 Chair: **Biljana Leković**

10.00-10.30

Thomas Betzwieser, PhD
 Goethe-Universität Frankfurt am Main,
 Music Department

**The limits of uncovering context(s):
 intertextuality and 18th century
*metamelodrama***

10.00-10.30

Kurt Ozment, PhD
 Bilkent University

**Multiplying the Contexts for Morton
 Feldman's Verbal Statements**

10.30-11.30

Panel

**Adverse effects through heages: how a
 strategically placed "spot" on the
 map has endured over the course of history
 as to its own musical history**

10.30-11.00

Katy Romanou, PhD

European University Cyprus

Medieval and Renaissance Cypriot Music

11.00-11.30

Georgia Petroudi, PhD

Department of Arts, European University Cyprus

**The "resurrection" of music in Cyprus after
 the Ottoman years**

10.30-11.00

Milica Lazarević, PhD student
 Faculty of Music, University of Arts in Belgrade

**Questions of Musical Language: Wittgenstein's
 Language Game and Musical-Language Game**

11.00-11.30

Radoš Mitrović, PhD
 Faculty of Music, University of Arts in Belgrade

**Improvisation as a form of subversion:
 "Noologic Art" and postfuturism**

11.30-12.00 Coffee break

12.00-12.30

Manuel Salas, PhD student
 Academy of Music, Kraków

**What is behind the process of contemporary
 musical creation? – Charles S. Peirce and
 Julio Estrada**

12.00-12.30

Marija Maglov, PhD candidate
 Faculty of Music, University of Arts in Belgrade

**Musicology in the context of media – media in
 the context of musicology**

12.30-13.00

Predrag I. Kovačević, PhD student
Faculty of Music, University of Arts in Belgrade

Duet of architecture and music. *Stretto house* by Steven Holl as 'eho' for music for strings instruments, percussion, and celesta by Béla Bartók

12.30-13.00

Katarina Mitić, PhD student
University of Arts in Belgrade

Radio music in Golf Club: Wasteland game (old media in a new context; radio music as part of the narrative)

13.30-14.00 Josif Pančić Hall: CLOSING REMARKS

14.00 – 16.00 Josif Pančić Hall: Student's Round Table - *Celebrating 70th Anniversary*
Chair: **Radoš Mitrović**

Ana Mijailović

Hesychastic prayer of "the last monk"

(mentor: prof. Ivana Perković)

Tina Arsenijević

Music and the passion of the soul in Rene Descartes' speculative system

(mentor: prof. Ana Stefanović)

Milica Marković

When *La Serva Padrona* becomes forgotten, *Stabat Mater* will keep Pergolezi's name alive

(mentor: prof. Ana Stefanović)

Jovana Vukosavljević

Essays on the musical time:

Debussy's *La mer* in the context of Bergson's philosophy of time

(mentor: prof. Tijana Popović Mladjenović)

Milica Aleksić

Music-visual system of representation

in the opera *Ariadne auf Naxos* by Strauss and Hofmannsthal

(mentor: prof. Tijana Popović Mladjenović)

Dunja Savić

Myth about jazz: ragtime from *The Soldier's Tale* by Igor Stravinsky

(mentor: prof. Vesna Mikić)

Nikolina Srećković

Types of quotational practise in selected works of Milan Mihajlović

(mentor: prof. Marija Masnikosa)

Tisa Jukić

**Avant-garde for the broad masses:
Arseny Avramov's *Symphony of Sirens* in the context of the Soviet mass spectacle**
(mentor: prof. Vesna Mikić)

